MK Sound Xenon SB-12 Earns Top Marks in 8-way Subwoofer Shootout

★★★★★

“Bigger Better Bass for Your Movies”

Under this banner headline, the Nov. 2008 issue of What Hi-Fi Sound and Vision (UK) features a subwoofer shootout, designed to answer the age-old existential question:

“Partial to a bit of punch from your home cinema? We’ve gathered eight new subwoofers together to find out which will rock your world and which will struggle to make your curtains twitch.”

The MK Sound Xenon SB-12 is one of only two combatants to receive top marks – 6 stars out of 6.

“Here’s an almost elemental subwoofer from one of the established experts – a big black box with a whacking great driver. The fact that the driver says “SuperFast Deep Bass” ought to clear up any confusion. And that’s exactly what the MK serves up – it’s a barrel-chested powerhouse, delivering bass with vigour and purpose. Low frequencies are full-bodied, hard-hitting and rapid, with enjoyable tonal variation and slapped-face immediacy. Though capable of deft modulation of sound, the Xenon is a brilliantly unobtrusive looker that won’t be easy to hide – and the glossy black finish is easily marked.”

“VERDICT It’s an ASBO* waiting to happen, but there’s more to the MK than attack.”

(* For those of you unfamiliar with British law, the Anti-Social Behaviour Order was passed in 2004 to curtail anti-social behavior, defined as “incidents or actions that cause damage to an area or affect the quality of life of individuals”.)