



(l. to r.) Henrik Rørdam, CEO Dacapo Records; Music Director Alan Gilbert; Her Majesty the Queen of Denmark; Zarin Mehta, President & Executive Director, New York Philharmonic; Ambassador Jarl Frijs-Madsen, Consul General of Denmark, Avery Fisher Hall, June 10, 2011. Credit: Chris Lee

## MK Sound Monitors Selected for Trans-Atlantic, Multi-Year Classical Recording Project

**I**n an ambitious, international recording project scheduled to run over several years, leading Danish classical label, Dacapo Records have contracted with Timbre Music of Denmark to record the New York Philharmonic Orchestra, conducted by Music Director Alan Gilbert in performances of the complete six symphonies and three concertos of Carl Nielsen, widely acknowledged as Denmark's greatest composer.



Music Director Alan Gilbert  
Credit: Chris Lee

Four discs will be released separately, beginning in the fall of 2012, with all four assembled in a box set for release in the fall of 2015, coinciding with the 150<sup>th</sup> anniversary of the birth of Carl Nielsen.

In advance of the recording sessions, a full-scale test production with the NYPO and chief conductor Alan Gilbert was carried out in October 2010 when Webern's Passacaglia, Opus 1, Brahms' Violin Concerto (with Zukerman) and Nielsen's Fourth Symphony were recorded with a complete MK Sound system.

In the words of Mikkel Nymand, Timbre Music, "MK speakers seem to "disappear" in the production flow. With MK, we can focus on the performance and getting it right on track."



Recording in stereo and surround with MK 2510P monitors and MX350 subwoofers, the Carl Nielsen project will employ the most advanced high resolution audio format, DXD (24-bit, 352.8 kHz sampling rate) captured via the finest DPA condenser microphones in an innovative surround array. The recordings will be available as Super Audio CD, Pure Audio Blu-ray and high resolution downloads.

**Carl August Nielsen** (9 June 1865 – 3 October 1931) created a body of work which has enjoyed steadily growing appreciation and is now firmly established in the international repertoire. His early experiments with progressive tonality and later bold deviations from standard compositional structure lend his works exceptional freshness and modernity.



**Dacapo Records**, founded in 1989, have released more than 450 CD's, spanning the full spectrum of Danish music from the early Middle Ages to avantgarde electronica.

Of particular interest in the context of MK Sound is the fact that Dacapo consistently strive to achieve natural, accurate and

spacious sound. For this reason, they hired Timbre Music to produce the recordings at the NYPO's home, Avery Fisher Hall in New York. DaCapo is distributed worldwide by the Naxos Group.

[www.dacapo-records.dk](http://www.dacapo-records.dk)



**New York Philharmonic Orchestra**, organized in 1842, is the oldest active American symphonic institution and one of the world's foremost classical ensembles. Their participation in the Carl Nielsen sessions is particularly appropriate, as it was one of their previous music directors, the legendary Leonard Bernstein, who almost single-handedly bought Carl Nielsen to the attention of the wider classical community.

By preserving Nielsen's finest works for posterity in cutting edge high resolution sound, the genius of Denmark's greatest composer will be readily available for new generations to discover and explore.

MK Sound is proud to be part of this effort.



**Timbre Music** is a collaboration between tonmeister Mikkel Nymand and music producer Preben Iwan, both established, skilled audio professionals. Nymand trained at the Royal Danish Academy of Music, followed by ten years as product specialist with DPA Microphones and extensive freelance work as recording engineer and producer. Iwan was a professional horn player with the Copenhagen Philharmonic Orchestra and later chief sound producer



for the Danish Radio Symphony Orchestra. He has engineered numerous CD releases for Dacapo and international labels, working with leading orchestras, artists and conductors.

[www.timbremusic.dk](http://www.timbremusic.dk)



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