



n last month's issue, we tested M&K Sound IW300, the in-wall version of the S300 that we now put through its paces in this exceptional loudspeaker system for the more serious home cinema. The S300 Series is M&K's prestige range and the only one actually assembled in Denmark with Danish drivers, although the cabinets are from Asia, because, strange as it may seem, it was not possible to find a local cabinet maker that could build the laminated panels in a cost-effective way, at least not with the necessary high precision. Therefore, Asian cabinets with Danish drive units and all put together in Denmark.

TIGHT CONTROL

With the in-wall IW300 model in fresh memory, it was exciting to hear if we would have a similar listening experience with this system. And we

Hemmabio (Home Cinema) magazine, Sweden, June, 2016



could confirm pretty much immediately that this is seriously good sound in exactly the same style. The tone of these loudspeakers is also clearly neutral with a clean and tidy interpretation.

As usual, we audition a wide variety of music in various genres that each make their own special demands on reproduction. We start with a couple of recordings of acoustic instruments, including Michael Hedges "Ragamuffin". The string attack has a fresh and resilient dynamic tone and the airy micro-details can really be felt and heard, along with the marvelous sensation one experiences of truly fine and distinct sound. Here, justice is

M&K SOUND 300 \$300 LCR Price. 29 500 Skr/pcs Type. 2-way sealed enclosure Setup. 2 x 6,5" woofer, 3 x 1" tweeter Crossover. 1,5 kHz Impedance. 4 ohm
Price. 29 500 Skr/pcs Type. 2-way sealed enclosure Setup. 2 x 6,5" woofer, 3 x 1" tweeter Crossover. 1,5 kHz
Price
Type
Setup 2 x 6,5" woofer, 3 x 1" tweeter Crossover 1,5 kHz
Crossover 1,5 kHz
Impedance 4 ohm
Sensitivity93 dB
Size WxHxD 34 x 39,5 x 33 cm
Weight18,2 kg
S300T Surround
Price
Type 2-way/1-way/1-way tri-pol
Setup 6,5" woofer, 1" tweeter,
2 x 2 x 4" fulltone Crossover
Impedance 4 ohm
Sensitivity
Size WxHxD
Weight12 kg
X12 Subwoofer
Price39 000 Skr
Setup
In
Out
Effect
Crossover50-125 Hz/fast 80 Hz/LFE
Phase
Weight
FurtherEq
THX/anaechoic

done to every element and we spent several hours with similar music. Highly enjoyable!

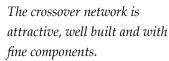
We then move on to heavier sounds, beginning as usual with KingsX Dogman, a recording that mercilessly reveals the nature and possible shortcomings of a loudspeaker – for instance, shrieking and stressed high frequencies or the lack of drive, body and control, but at the same time making us grin and boogie hard in our armchairs when it all comes together, even though we have played this record hundreds of times.

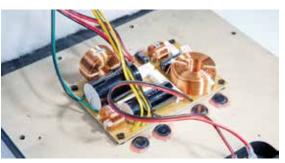
In this case, it simply works and all without any particular drama or artifice. It just rocks and we groove. There is exceptionally stable control, even when we really crank things up. The sound has body with real weight and noteworthy bass matched with refined high frequency sheen and fine detail and a midrange that fits comfortably in between. The overall soundstage generously fills











the room. It is incredibly tight, at the same time authoritative, yet rocking – what a grip! Or how grown up, as someone put it.

After several days of music listening, its movie time and M&K Sound's qualities are very well suited to the medium. Positioning within the soundstage is crystal clear, voices have the requisite body and articulation, without the least imprecision whenever things explode at full volume.

Surrender is the only option – M&K Sound is just so damned good, regardless of what we demand of them. Completely without drama except, of course, for whatever is in the movie or the music. And that is exactly as it should be. Put simply, this sounds damn good! ■

All panels are a triple-layer sandwich construction with 12 mm MDF exterior, 3 mm tar in between and 9 mm interior.



